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REYNOLDS STONE

An Exhibition

of engravings and designs

Reynolds Stone

Confucius said that in times of change it is very important to do small things perfectly. Reynolds Stone does two things perfectly and although small in scale they have had a great effect. One of them, his beautiful development of lettering and typographical ornament, has been enjoyed unconsciously by thousands of people who would repudiate any accusation of an interest in art. His other achievement, his intimate portrayal of English landscape, is less well known, and his water-colours of trees have not been exhibited before. These two aspects of his talent are united by a technical method which, as techniques should, reflect his character. He is pre-eminently an engraver. A sharp white line directs his thoughts, whether they are about the Roman alphabet or about elm trees. A patient certainty helps to clarify his perceptions. And the questionable virtue of good taste is saved from dilettantism by the severe discipline which underlies every incision. These are the virtues of a conservative art, and in the noble lettering of Reynolds Stone's memorial carvings we feel no forced imitation of the past, but a confidence that certain things must be done in the right way. Some years ago at Aldeburgh I talked about micropolitan art, meaning an art which is the reverse of metropolitan and yet is in no way provincial, because it has deep roots and gains intensity by prolonged contemplation. To the examples I gave then – Stubbs, Bewick, Palmer – may be added Reynolds Stone, and it is right that the first exhibition of his collected work should be held in Aldeburgh.

KENNETH CLARK

From the Aldeburgh Festival Programme Book 1958

Foreword

In forming this small exhibition and in preparing the catalogue the Arts Council have been greatly assisted by the artist and his wife. Most of the works have been lent by the artist, and we are grateful also to those who have contributed from their own collections.

G.W.

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109 Bookplate for the Advertising Association

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112 Engraved alphabet, 1953

113 Bookplate for Sir Arthur Penn

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116 Heading for Spicers

117 Ornament for *The Praise and Happiness of the Countrie Life*, Gregynog Press 1938

118 Device for Coronation Tree Planting Commission (not used)

119 Ornament for *The Praise and Happiness of the Countrie Life* 1938

120 Ornament for *The Praise and Happiness of the Countrie Life* 1938

121 Ornament for *The Ambush of Young Days* Alison Uttley 1937

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124 Engraving for *Apostate*. Forrest Reid 1947
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136 Crest for the Royal College of Surgeons
137 Device for Dent & Sons
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140 Device for *English Architects* H. M. Colvin 1954
141 Device for Lion and Unicorn Press
142 Device for Hamish Hamilton
143 Decoration for *The Burning Cactus*, Stephen Spender 1936
144 Device for Timothy Swann
145 Engraving for *Country Life*
146 Device for Penelope Betjeman
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148 Ornament for a short story by Celia Johnson
149 Enlargement of small Royal Arms engraved for H.M. Stationery Office 1956

150 Small engraving for H.M. Stationery Office 1956
151 Shield for the Diocese of Chichester
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154 Letter heading for Snape Hall
155 *The Little Flowers of St. Francis* for Penguin Books 1959
156 Emblems for the Four Gospels. Penguin Books 1952
157 Bookplate for R. E. Berlin
158 Letter heading for Elliott Viney
159 Shield for Cambridge University Press with border
160 Bookplate for Barbara Countess of Moray
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165a 3d. Victory stamp 1946
165b British Empire and Commonwealth Games stamp 1958
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167 Device for Richard Attenborough
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169 Shield for the Mid-Essex Technical College and School of Art
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171 Letter heading for Mrs William Vestey
172 Engraving for Scottish Division, Council of Industrial Design
173 Title for *Lapidaria* Quarta John Sparrow 1958
174 Title for Franklin Gilliam USA
175 Title for Franklin Gilliam USA

176 Colophon for *Lapidaria* Quarta John Sparorw 1958
177 Device for *Dictionary of the Book* 1958
178 Engraving for *A Tally of Types* by Stanley Morison 1953
179 Engraving for *A Tally of Types* by Stanley Morison 1953
180 Engraving for *A Tally of Types* by Stanley Morison 1953
181 Engraving for *A Tally of Types* by Stanley Morison 1953
182 Decorated capitals for the Nonesuch Press 1953
183 Minerva type face, designed for Linotype
184 Cover for Windsor Guide 1949
185 Royal Arms for the Cambridge University Press edition of the Coronation Service 1953
186 Title page for Eton War List 1950
187 Engraving for *Out of Darkness into Life* by Victor Gollancz 1958
188 Engraving of portrait for *Thomas Bewick* 1953
189 Royal Arms for H.M. Stationery Office Large version 1956
190 Bookplate for Rosamond Wigram
191 Bookplate for Nancy Tennant
192 Bookplate for Armide Oppé (the first Italic roundel engraving of Reynolds Stone 1932)
193 Letter heading
194 Advertisement for Scribners
195 Bookplate for Cicely Howes
196 Bookplate for Alan Lubbock
197 Engraving for *The Living Hedge* by Leslie Paul 1946
198 Engraving for *The Skylark* by Ralph Hodgson 1958
199 Engraving for *The Skylark* by Ralph Hodgson 1958
200 Engraving for *The Skylark* by Ralph Hodgson 1958

201 Engraving for *The Skylark* by Ralph Hodgson 1958
202 Engraving for *The Skylark* by Ralph Hodgson 1958
203 Engraving for *The Skylark* by Ralph Hodgson 1958
204 Engraving; studies in calligraphy
205 Additional Curates' Society device
206 Ornament for H.M. Stationery Office 1956
207 Device for the Typophiles of New York
208 Heading for *The Times* (first version), with block
209 Device for the Mill House Press (R. Gathorne-Hardy)
210 Cover design for Westminster Bank 1936
211 Bookplate for Colin Fenton
212 Dedication to Mrs Oliver Simon 1945 for Oliver Simon's *Introduction to Typography*
213 Engraving for *Apostate* (Parts v, vi and vii). Forrest Reid 1947
214 Engraving for *Apostate*. Forrest Reid 1947
215 Engraving for *Apostate*. Forrest Reid 1947
216 Engravings for *The Sociable Plover*, Eric Linklater 1957
217 Engravings for *The Sociable Plover*, Eric Linklater 1957
218 Engravings for *The Sociable Plover*, Eric Linklater 1957
219 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959
220 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959
221 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959
222 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959
223 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

224 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

225 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

226 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

227 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

228 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

229 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

230 Engravings for *Omoo*, Herman Melville. Limited Edition club 1959

231 Engraving of Scotney Castle, Kent. Christopher Hussey 1958

232 Engraving from *The Praise and Happiness of the Countrie Life*, Gregynog Press 1938

233 Inscription on Chiselcombe Bridge

234 Memorial tablet

235 Engraving from *The Open Air* by Adrian Bell 1949

236 Engraving from *The Open Air* by Adrian Bell 1949

237 Engraving from *The Open Air* by Adrian Bell 1949

238 Engraving from *Perseus in the Wind* by Freya Stark 1948

239 Engraving. Unpublished

240 Engraving from the *Confessions* of J. J. Rousseau. Nonesuch Press 1938

241 Engraving from the *Confessions* of J. J. Rousseau. Nonesuch Press 1938

242 Engraving from the *Confessions* of J. J. Rousseau. Nonesuch Press 1938

243 Engraving from the *Confessions* of J. J. Rousseau. Nonesuch Press 1938

244 Engraving from the *Confessions* of J. J. Rousseau. Nonesuch Press 1938

245 Engraving from the *Confessions* of J. J. Rousseau. Nonesuch Press 1938

246 Engraving from the *Confessions* of J. J. Rousseau. Nonesuch Press 1938

247 Title page for *The Nonesuch Shakespeare* 1953

248 'Dolcis' device

249 Bookplate for J. P. W. Ehrman

250 Bookplate for Rosamond and Elliott Viney

251 Ceramic design for H.M. the Queen Mother (not used)

252 Ceramic design for H.M. the Queen Mother (not used)

253 Design for memorial for the late Marquis of Normanby 1958

254 Rubbing of inscription on Glastonbury Tor in memory of W. Jex-Blake for the National Trust

255 Rubbing of floor slab in Westminster Abbey to Ralph Vaughan Williams 1959

256 Bridehead, Dorset. Water colour. Kindly lent by Colin Fenton, Esq.

257 A tributary of the Bride. Water colour. Kindly lent by Martin Debenham, Esq.

258 Litton Cheney, Dorset. Water colour. Kindly lent by M. Power, Esq.

259 Medmenham. Water colour. Kindly lent by Michael Jaffé, Esq.

260 South Poorton, Dorset. Water colour. Kindly lent by the artist

261 Specimen alphabet engraved on silver for the Royal College of Art

262 Carving in bog-oak for Stanley Morison

263 Glass goblet for Mrs Ronald Vestey

264 Drinking glass for Mr Victor Stiebel

265 Ornament for George Grady Press. New York

266 Edward Woods, Bishop of Lichfield. Lichfield Cathedral

267 Inscription (Sir Hubert Henderson). All Souls College, Oxford

268 Inscription (Lord Geddes). Rolvenden, Kent

269 Inscription (Viscount Chelmsford). All Souls College, Oxford

270 The National Trust. Chiselcombe Bridge, Exmoor

271 Inscription (B. H. Sumner). All Souls College, Oxford

272 Duff Cooper Tomb. Belvoir Castle (4 views)

273 Goblets for Lord Beaverbrook. Glass

274 Goblets for Lord Beaverbrook. Glass

275 Goblets for Lord Beaverbrook. Glass

276 Wood block for *The Times* heading

277 Wood block and impression of the ousel cock from *The Skylark* by Ralph Hodgson

278 Slate alphabet cut for the Royal College of Art

279 Memorial plaque to Richard Stewart-Jones. Chelsea Old Church

280 Specimen alphabet cut in slate for the Royal College of Art

281 Specimen alphabet cut in slate for the Royal College of Art

282 Letter heading for Stanhope Shelton
283 Letter heading for Stanhope Shelton
284 Letter heading
285 Bookplate for Richard Inge
286 Bookplate for Paul Hirsch Library
287 Heading for National Book League *Books*
288 Bookplate for Arnold Muirhead
289 Letterheading for James Masters
290 Bookplate for Michael Fletcher
291 Ampersands for the Typophiles of New York
292 Illustration for *Apostate*. Forrest Reid 1947